

Music development plan summary: White Notley C of E Primary School

Overview

At White Notley we are committed to providing our pupils with a broad and balanced Music curriculum through our love and value of music as a powerful tool for teaching and learning, creative expression and communication. We want to provide memorable and pleasurable experiences of being part of different groups performing together. We are committed to developing the children's understanding of composition and notation. We aim to give each child opportunity to play tuned and untuned instruments as well as varied singing opportunities. Children are encouraged to take an active part in improvising, composing and performing. Our goal is to build on previous learning to enable the children to become confident musicians. We will teach children musical vocabulary so that they can express their appreciation of music. We aspire to develop a love of a music and take their skills in performing and appreciation into further education and adulthood.

Curriculum Music

We have a different focus each term building on key skills each year, from our expectation skills document. We offer experiences in singing, playing instruments, composition (including digital composition) and performance. Each lesson has a listening element where children listen and respond to a wide range of genre.

Co-Curricular Provision

We have two peripatetic teachers who come in weekly delivering lessons in a range of instruments; voice, keyboard, piano, record, flute, guitar and drums. We also have a school band and take part in local music festivals (such as Braintree Sings) during the year.

Musical Experiences

We hold performances and recitals for parents, stakeholders and local residents to attend and enjoy. We regularly sing in church and every child is involved in a musical production every year. We would like to extend our pupil experiences to Young Voices or similar events. We enjoy inviting musicians into school for pupils to experience a range of instruments being played live. Pupils are invited to perform at the start of songs of praise/collective worship each week. We work closely with our partner school in Kenya, learning songs together and exchanging singing and instrumental videos of each other performing.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly for an hour across the school. Our curriculum is informed by the [model music curriculum](#) (March 2021), and supported by Charanga.

Our curriculum encourages pupils to meet the following expectations:

By the end of Reception all pupils should:

- Sing a range of well-known nursery songs and rhymes
- Notice when a melody/song goes higher/lower/faster/slower/louder/quieter
- Talk about how the music makes them feel
- Tap the beat to a piece of music using body percussion and un-tuned percussion
- Use body percussion
- Create symbols for soundscapes
- Follow a soundscape
- Sing to themselves
- Can clap syllables

Some pupils should:

- Maintain a steady beat or rhythm
- Play a simple melody using tuned percussion
- Create their own rhythmic pattern (ostinato)
- Create independent musical ideas (e.g. sounds for a sound scape)

By the end of Key Stage 1 all pupils should:

- Sing a song in two parts
- Sing a note to match one given (match pitch)
- Sing a scale
- Sing a repertoire of songs
- Play a tuned percussion instrument in an ensemble
- Create a melody using tuned percussion
- Copy back a rhythm
- Recognise orchestral instruments and name school percussion instruments

Some pupils should:

- Sing a solo
- Play an instrument
- Read standard notation

By the end of Key Stage 2 all pupils should:

- Compose using digital technology
- Read standard notation
- Play tuned percussion and recorders in an ensemble, playing duets and in harmonies
- Compose pieces of music using tuned and untuned instruments

Listen to a wide range of composers and musical styles and identify elements of music

Sing in rounds, parts and in harmony

Some pupils should:

Perform in ensembles such as the school band

Play instruments to a high standard (e.g grade exams)

Sing to a high standard

We are keen to ensure pupils are exposed to high quality music vocabulary during lessons to deepen understanding.

Children have the opportunity to learn to play the glockenspiel, recorder, untuned percussion and keyboard as an ensemble during lessons from Year 1. Children learn to read standard music notation from Year 3. In Years 5 & 6 they use standard notation when composing.

As a Church of England school we have an emphasis on singing, both secular and sacred songs; performance and song is a big part of our school life.

Every child is involved in the lesson; specific needs are met with adaptations to instruments and outcomes – for example some children may learn chime bars instead of the glockenspiel.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have two peripatetic teachers who come in weekly delivering lessons in a range of instruments; voice, keyboard, piano, record, flute, guitar and drums. We also have a school band and take part in local music festivals (such as Braintree Sings) during the year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We hold performances and recitals for parents, stakeholders and local residents to attend and enjoy. We regularly sing in church and every child is involved in a musical production every year. We would like to extend our pupil experiences to Young Voices or similar events. We enjoy inviting musicians into school for pupils to experience a range of instruments being played live. Pupils are invited to perform at the start of songs of praise/ collective worship each week. We work closely with our partner school

in Kenya, learning songs together and exchanging singing and instrumental videos of each other performing.

We perform with other schools, leading a partnership music festival to be repeated.

In the future

This is about what the school is planning for subsequent years.

We want to maintain our comprehensive strong Music provision and continue to develop a love of singing and performance in pupils.

We would like to extend our class ensemble playing to different instruments where possible.

We would like to provide larger opportunities to participate in music events such as Young Voices.